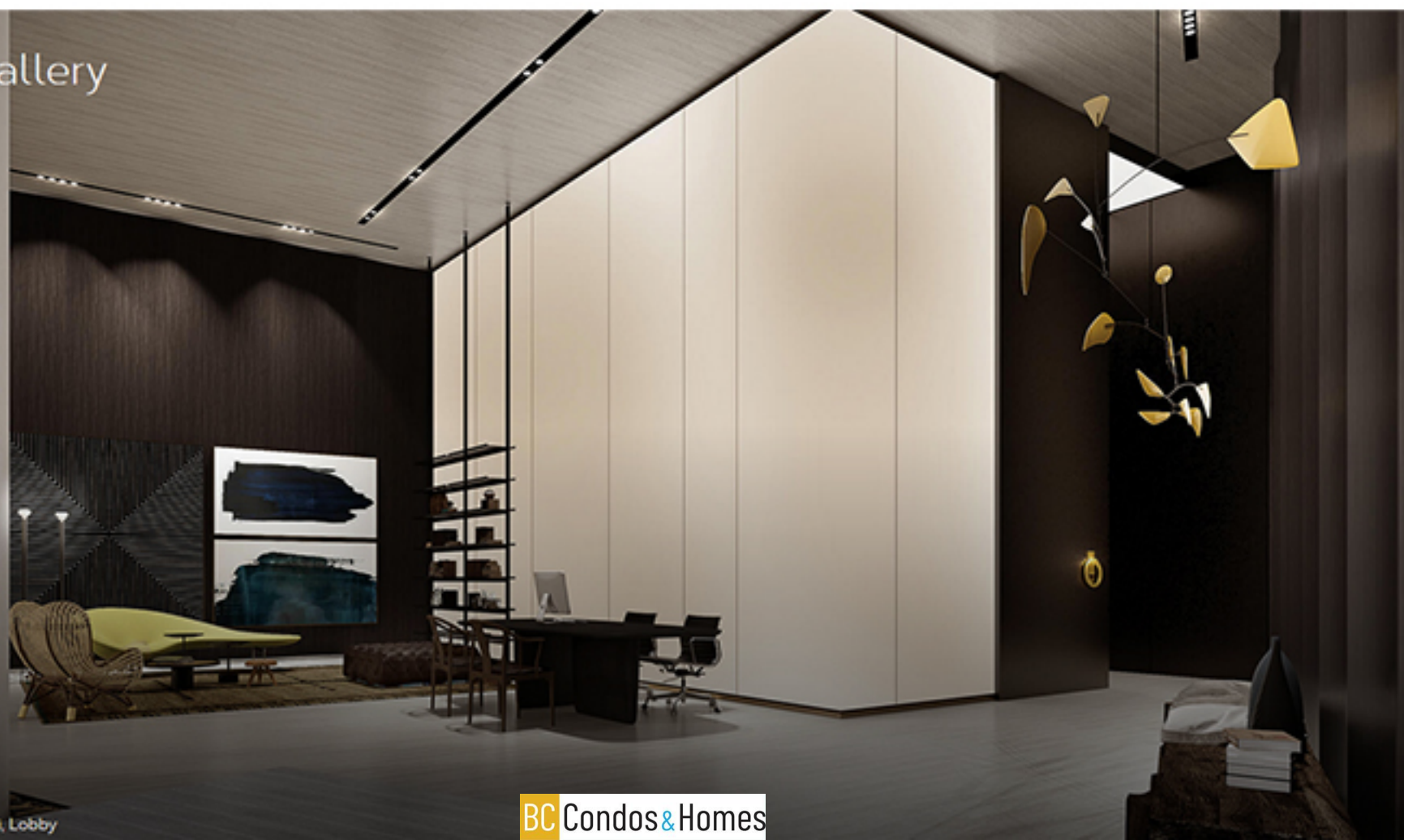


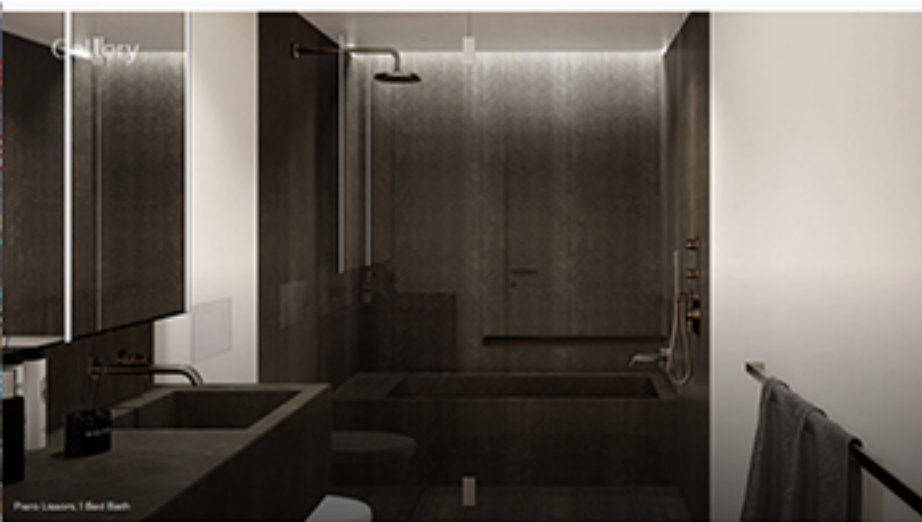


Piero Lissoni is a character, the epitome of what it means to be Italian. When we began examining Piero Lissoni's work we knew that our first phase of Oakridge would set an extremely high standard for the rest of the project. The depth of his practise and strength of his team are of the highest calibre, which is why they are considered one of the most respected design firms in Italy. If you had to try and characterize his work it would be as a minimalist, but the influences of his heritage are unmistakable.

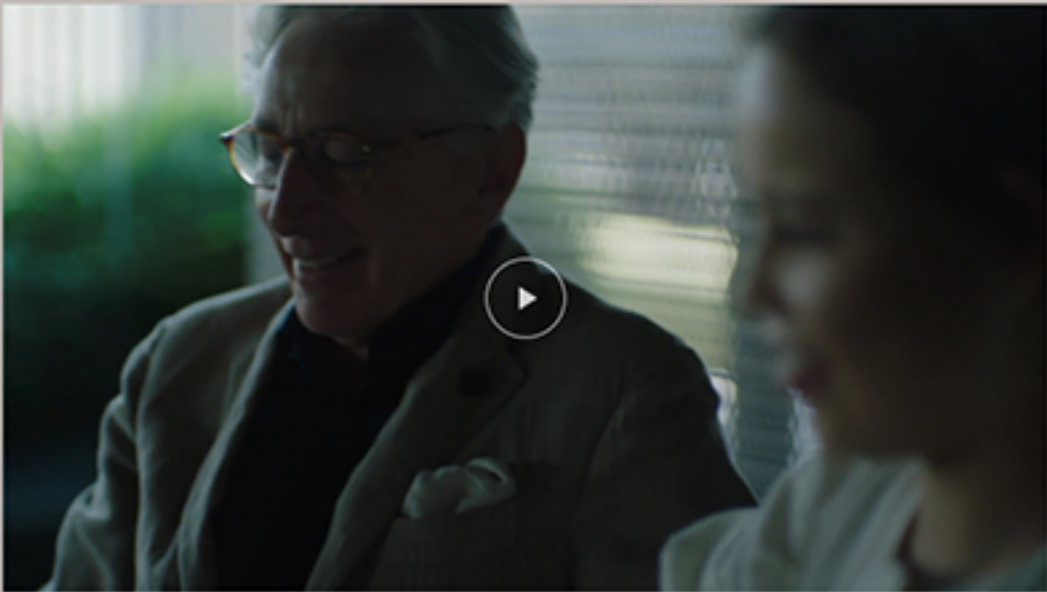
With 42 floors and 319 residential units, Building Four is one of the tallest residential towers within the Oakridge complex. Lissoni's design approach for the lobby, the building amenities, the rooftop garden, and all the homes was entirely informed by the proximity and connectivity to the majestic beauty and singular topography of the Pacific Northwest – the dense forests, tree variations, and mountain tops visible on the horizon when the fog breaks. The stunning view that every home and public space in this building offers is the centrepiece around which Building Four is designed.

Gallery





Piero Lissoni



Working in different disciplines is very Milanese, because it's in our tradition to design everything from this spoon to the city itself. When you want to become an architect here, they teach you at the university to be a graphic designer, furniture designer or something else as well. Because achieving curiosity is a form of intellectual preparation.

I'm completely against the Anglo-Saxon culture of specialisation. If you're a doctor and you become a very good doctor for a specific field, I understand. But if you're an architect, you have to be a poet, engineer, photographer and film maker all at the same time. You have to be a humanist.

Piero Lissoni



The Book



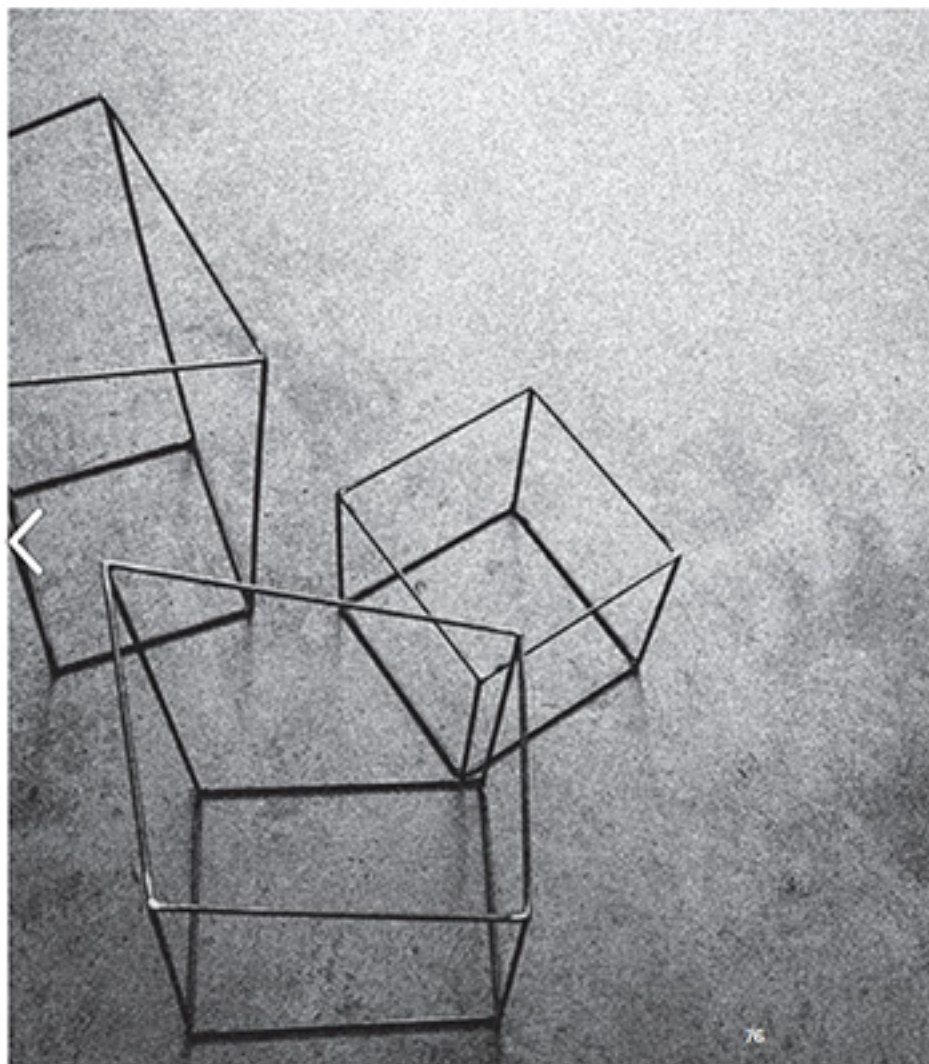
From Ferrari's, to clothes and furniture, Italy is known to produce the most elegant and sophisticated products in the world. We hope this book conveys the sense of enjoyment we experienced working with Piero and his team to craft your home at Oakridge.

We were introduced to Piero Lissoni by our frequent collaborators at B&B Italia. We started our relationship with B&B Italia, one of the world's great furniture manufacturers, a dozen years ago starting with Shangri-La Vancouver and have continued to work with them ever since. As the planning and architectural typology of Oakridge began to take form we had this notion that at one scale the architecture should have a strong unifying presence that arose from the park but at another scale, have each building be unique. So we reached out to our friends in Milan with a simple request, "Please introduce us to the most accomplished designers that you frequently partner with and we will form a team together with B&B, the designer, and ourselves, to produce some of the best interior architecture that Canada has seen."

When we began examining Piero Lissoni's work we knew that our first phase of Oakridge would set an extremely high standard for the rest of the project. The depth of his practise and strength of his team are of the highest calibre, which is why they are considered one of the most respected design firms in Italy. If you had to try and characterize his work it would be as a minimalist, but the influences of his heritage are unmistakable. If his overarching goal is simplicity, we know that in fact simplicity is very difficult and is often a contradiction as it requires great complexity. I came to the conclusion that perhaps one of Piero Lissoni's advantages is that his practice is so varied. At once a designer of a host of products but also an accomplished architect and fantastic graphic designer – a renaissance man.

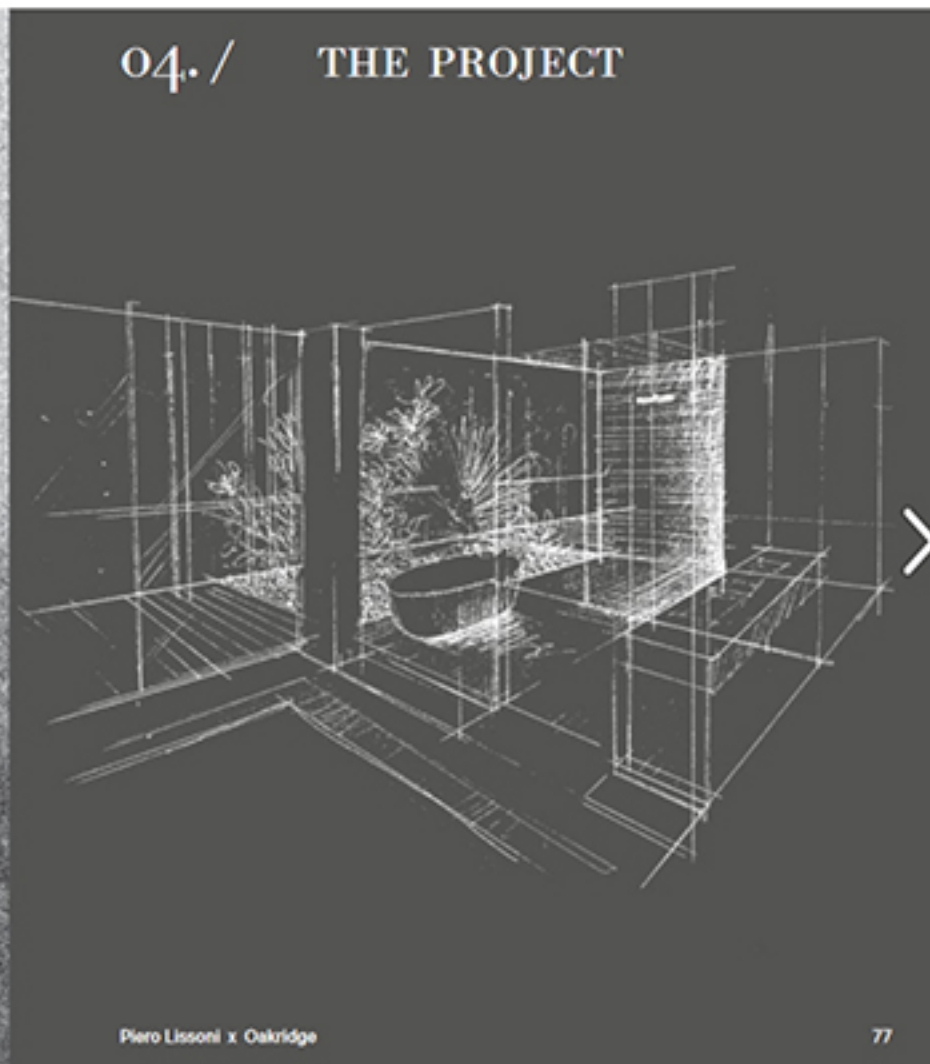
Piero Lissoni is a character, the epitome of what it means to be Italian. At our first workshop at Lissoni's headquarters, tucked in an alleyway of a vine covered building in central Milan, Piero arrived in an impeccably tailored summer suit that was elegant but with a lightness to it that was not stuffy. Before he would allow the workshop to begin he enjoyed an espresso and a cigarette. The espresso arrived in a beautiful white cup on a perfect place setting. After taking his first sip, he announced he was ready to begin. It was in that moment, sitting in that beautiful building across from this elegant man, that I realized we and B&B had made a perfect choice for the designer of Building Four at Oakridge. Lissoni has operated out of the same building in Milan for over 30 years and designed everything from hotels, to super yachts, furniture, and homes. He is regarded amongst his peers as one of the most prolific designers and architects in Italy. His office building, a microcosm for his career, is covered in renderings and studies from his body of work. He showcases the breadth of his disciplines at the office, including an in-house model shop where each project is initially brought to life. There is a sample room of materials that is one of the most comprehensively curated in the world. Perhaps the most interesting place in the building is Piero's office. Stark white and filled with a mix of his favourite furniture and objects collected over a lifetime, it is the perfect blend of elegance and whimsy and a physical manifestation of Piero's unique charming personality. Piero has spent time in the Pacific Northwest with his first trip having been over 20 years ago. His style for the interiors of Oakridge was blending his personal sense of simplicity and elegance – less can be more – with a colour palette of the Pacific Northwest, all crafted in Italy. I hope this book conveys the sense of enjoyment we experienced working with Piero and his team to craft your home at Oakridge. From Ferrari's, to clothes and furniture, Italy is known to produce the most elegant and sophisticated products in the world and Lissoni has done that for Building Four at Oakridge here in Vancouver.

IAN CILLESPIE



76

04. / THE PROJECT



Piero Lissoni x Oakridge

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Quadreal and Westbank, two of Canada's leading real estate enterprises, have joined forces to reimagine Oakridge Centre. Adding nine market residential towers, a cultural institution and performance venue, a new library and an expansive public park atop an existing commercial centre, this redevelopment project is poised to create a dynamic, thriving new community within Vancouver. Central to an augmented and revitalized Oakridge is the integration of the verdant natural landscape of Vancouver and new, intelligently designed green spaces into the project's urban planning. Here the built environment and the natural environment co-exist and lyrically play off it each other, creating a place where people can live, work and play in a city that celebrates nature while drawing on the benefits of an urban lifestyle.

Lissoni was selected to do the interior design for Building Four at Oakridge. With 42 floors and 319 residential units, Building Four is one of the tallest residential towers within the Oakridge complex. Lissoni's design approach for the lobby, the building amenities, the rooftop garden, and all the homes was entirely informed by the proximity and connectivity to the majestic beauty and singular topography of the Pacific Northwest – the dense forests, tree variations, and mountain tops visible on the horizon when the fog breaks. The stunning view that every home and public space in this building offers is the centrepiece around which Building Four is designed.





The residential lobby is a study of warm wood surfaces and dramatic lighting that creates a backdrop for an eclectic mix of Italian furniture.



The concierge area in the lobby appears as a sculptural mass within the larger space. It is completed with delicate, classically designed pieces that accentuate the scale of the space.

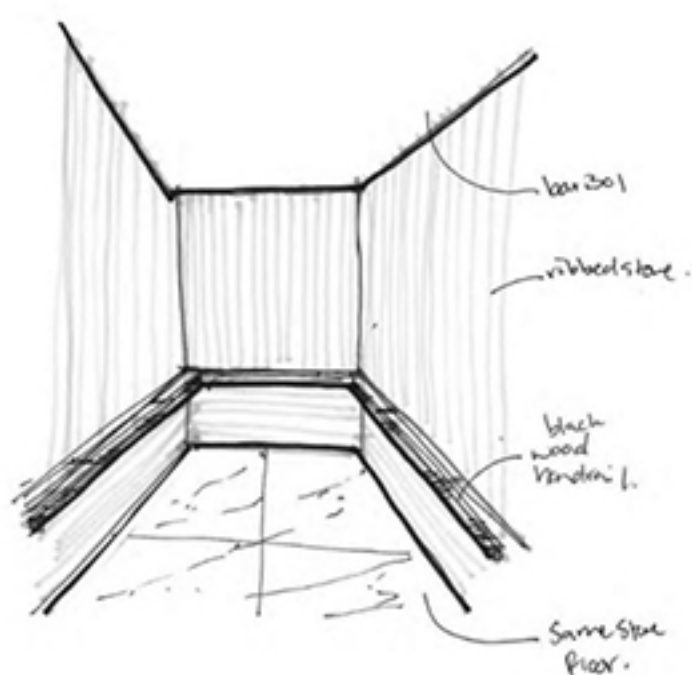


Daylight filters through dark wood louvers and reflects on the indoor water feature. Floating on the water is a stone plinth upon which a custom designed piano sits.



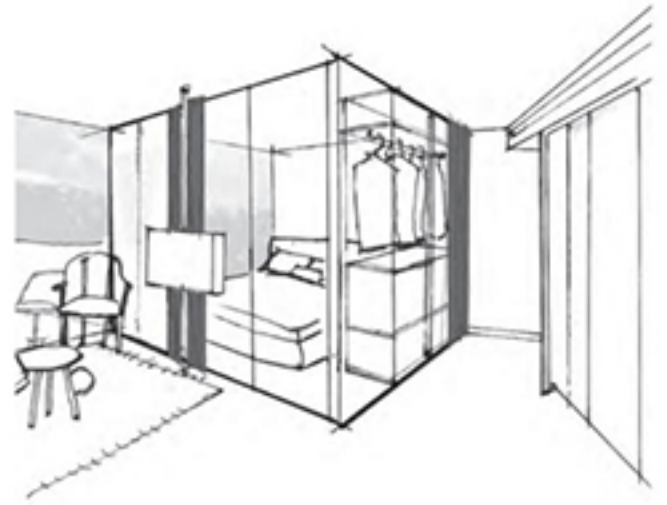
Providing a dramatic passageway to the residences, the elevator banks feature dark metal clad walls with a backlit ceiling.

The elevator interior is a mixture of varied stone textures in a light filled space.



Starting with the lobby, connectivity to the surrounding landscape is unbroken. For the space, Lissoni worked in conjunction with the landscape designers PFS Studio to create a common language for key elements on the exterior and interior. Along the length of the interior front wall is a water feature that appears to flow seamlessly from inside to the outdoors. Across the water rests a stone plinth with a custom Fazioli piano designed by Piero Lissoni. The light and airy feel of the lobby is contrasted with blackened steel walls in juxtaposition to a barisot backlit wall and unique furniture selections, including the Edamame sofa by B&B Italia and vintage collectible Italian pieces. The dramatic metal wall finish carries through the elevator banks and is offset and framed by the striking golden mailboxes for residents that peer out of the mailroom at the corridor's end. In homes, large windows and interior glass walls are used to delineate space – creating an openness and integrating the view and the natural light throughout the entire home. Italian finishes and furniture are juxtaposed with locally abundant timber to create a style that places the natural surroundings at the vanguard of the design vernacular. Lissoni uses simple and sophisticated details and solutions like frameless doors, folding panel systems and architectural volumes to make the most out of compact urban living spaces. The lloffi kitchens designed by Piero Lissoni are within lacquer cabinets that appear to be metal and that can be opened or closed to reveal their existence and utility, all appliances throughout the kitchens are stainless steel. The bedrooms feature custom designed Italian closets. These see-through glass structures are metal framed and add to the openness of the interior plan. The master bathrooms are finished with Salvatori monolith vanities with stileto basins. The same stone runs through the Salvatori Oyster tubs and custom showers but with a bamboo textured finish. Additional furniture selections and finishes by Lissoni for the homes are optional to buyers. One to three bedrooms are available with 585 to 2,062 square feet of living space and all units have private balconies. Continental oak flooring runs throughout every unit. Curated furnishing packages and additional finishes by Lissoni for the homes are an optional selection for purchasers. One to three bedroom dimoras are available, with expansive living spaces and private outdoor areas.

The one bedroom home entry corridor is a juxtaposition of mass and lightness, with a dark wood coat closet and a metal and glass entry door welcoming the resident.



The living room in the one bedroom home is designed for ease of living and to accentuate the views of Vancouver.



The one bedroom home features a kitchen designed by Piero Lissoni that lives within a self-contained unit. It can be completely closed, hiding the appliances and functionality when not in use.





The one bedroom home bathroom contains natural textures with wooden floors and ribbed stone walls.



The two bedroom living room and kitchen feel like a seamless space divided only by a metal and glass storage unit.



The two bedroom kitchen and dining room were intended to remain clean and quiet amongst the backdrop of the city of Vancouver.



The living room in the two bedroom home is flooded with natural light and provides a seamless connection to the world beyond its expansive windows.



The two bedroom home master bedroom is airy and uncluttered with glass storage closets designed by Piero Lissoni.



05./ KITCHEN DESIGN BY BOFFI AND MIELE

The kitchens in Building Four provide essential utility and functionality coupled with minimalist, elegant and modern design that embodies Lissoni's approach. Each home features Boffi On/Off kitchens designed by Piero Lissoni. With seamless integration between the kitchen space and the main living space, the Boffi On/Off kitchen gives residents the ability to tuck away their kitchen or keep it open. All the functionality of the kitchen lives within a sleek lacquer cabinet that appears to have a metal finish, allowing the kitchen to be revealed or hidden simply by opening or closing a garage-like door. All appliances are stainless steel and by Miele. The kitchen is discrete and sculptural with finishes that enhance the overall flow of space. The design offers a clean, sophisticated space with the features of an elegant gourmet kitchen within a frame suitable for a compact urban loft.

06./ AMENITIES

Half of Building Four's seventh floor is dedicated to resident amenities. The floor contains a residential lounge with extraordinary views of the park below. The dominant focal point of the lounge is the fireplace clad in blackened steel around which residents convene on dePadova sofas and Italian inspired lounge chairs. The lounge includes a cinema room, a private dining area and kitchen facility for easy entertaining. The floors and ceilings in continental oak, and the design of the lounge uses atypical partitions including curtains, glass and book cases to keep the overall space as open and fluid as possible. Additionally, the seventh floor offers private study rooms, a music room for performing and listening that is clad in cognac coloured upholstered panels for acoustics, and a games room with a billiards table. A landscaped exterior amenity garden on the seventh floor connects Building Four to Building Three, which contains a wellness center, complete with cardio equipment and weight room, as well as space for yoga and personal training sessions.



The screening room is one of many inviting amenities provided onsite. Here residents can curl up in front of a warm fire and watch a film with friends and neighbors.

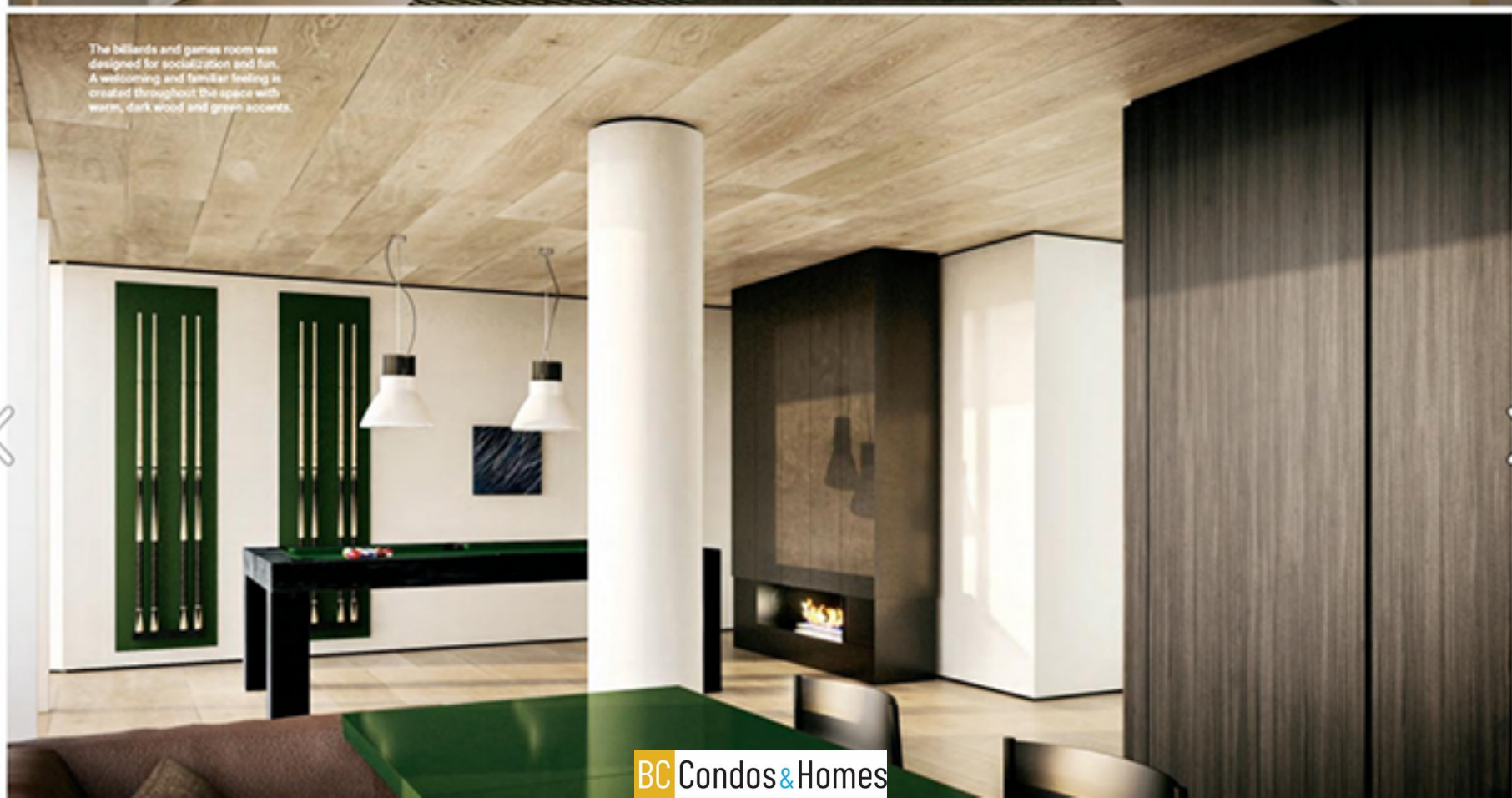
The communal kitchen and dining room offer spaces where residents convene for cooking classes, wine tastings and a family style meal.



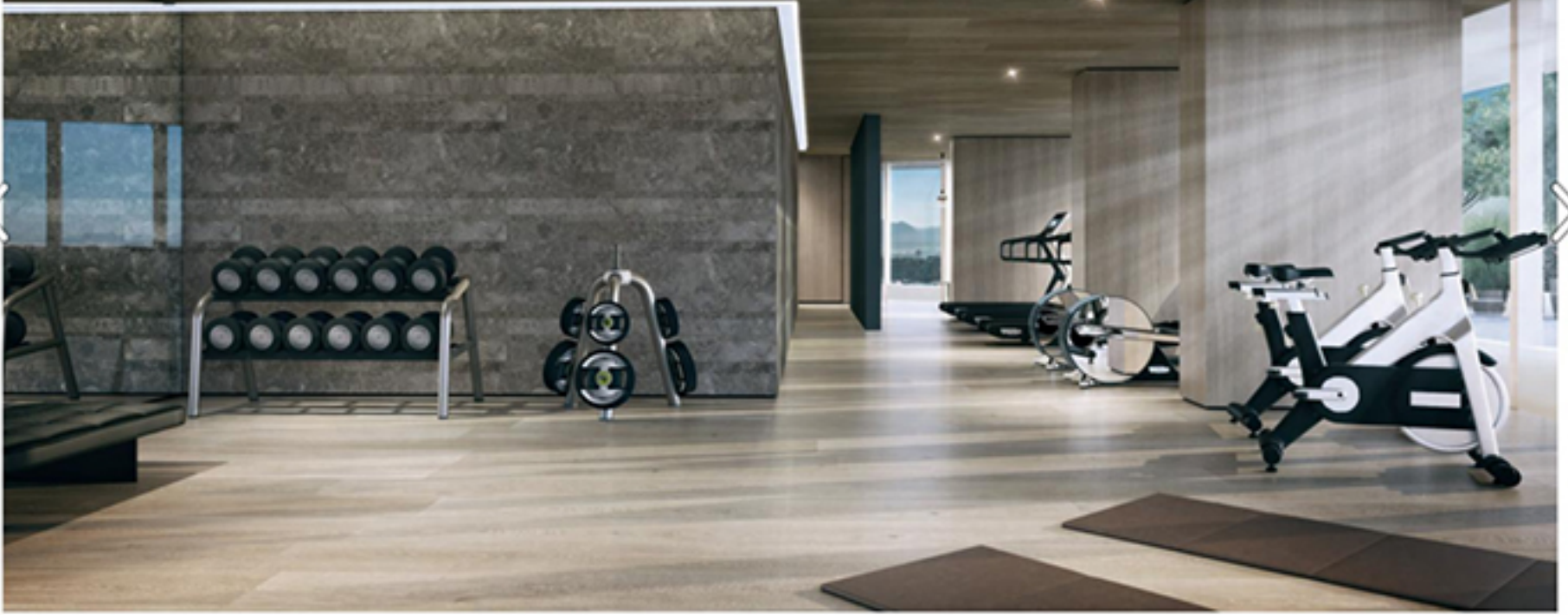
The study room provides a quiet respite with breathtaking views of Oakridge Park. Custom white stained bookshelves flank the space creating a quaint residential library.



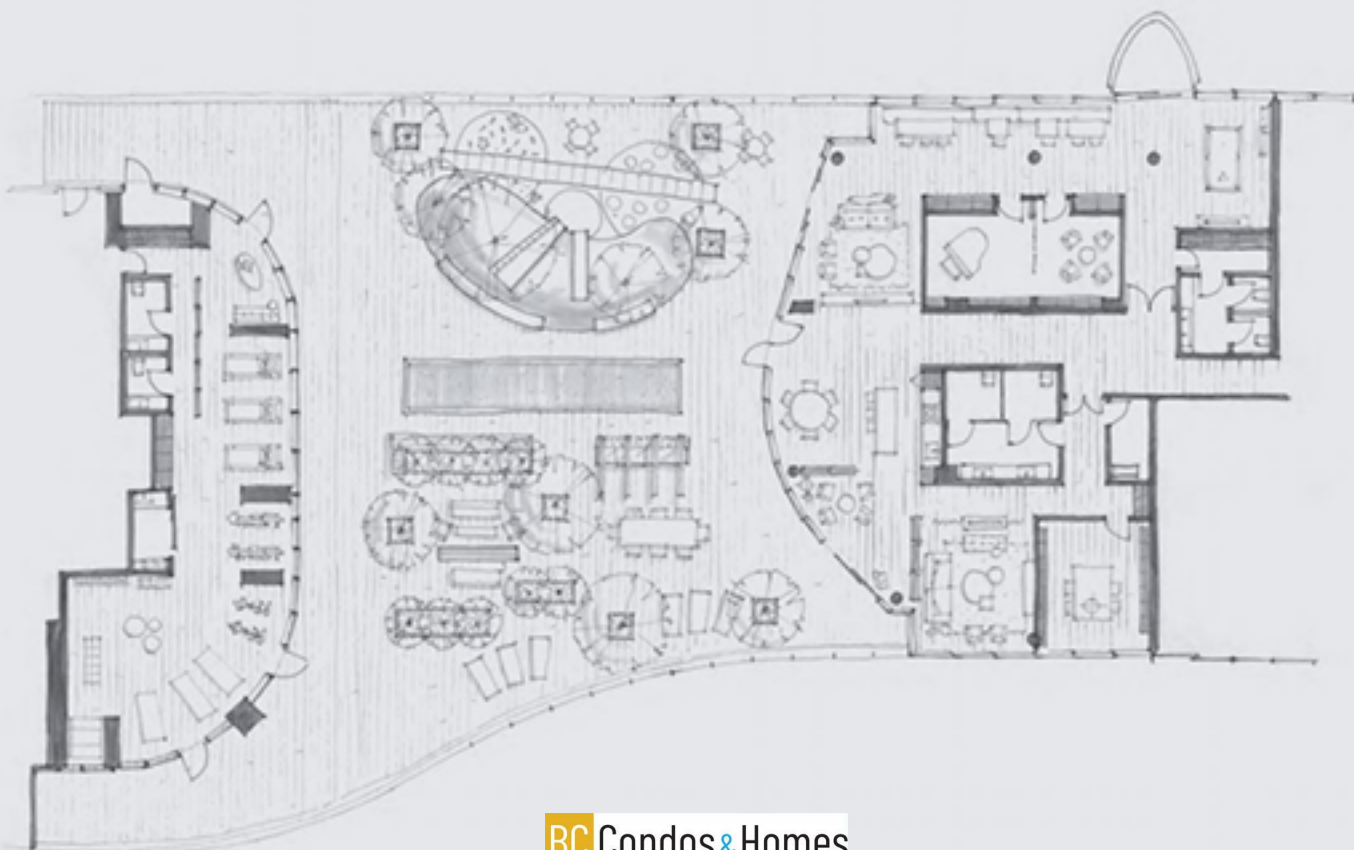
The billiards and games room was designed for socialization and fun. A welcoming and familiar feeling is created throughout the space with warm, dark wood and green accents.



The wellness center is clad with both light wood and stone in order to make the space feel light and ethereal.



The music room walls are covered with burgundy fabric panels to construct an intimate setting for listening to a collection of vinyl records placed within wood shelving.



07./ PENTHOUSE POOL VILLAS

The interiors designed by Piero Lissoni for Oakridge were conceived in such a way as to highlight to the greatest extent possible the natural and urban landscape—the water, the greenery, the earth, the light, the weather—interpreted through an exquisitely European gaze, rich in references to the design of past and present. Interior and exterior spaces interact in a dense interplay of references and correspondences, starting with the choice of materials—wood, iron, glass, stone, ceramics—selected in a range of colors with light and dark tones, and patches of brighter, more vivid hues—highlighting its aesthetic qualities and natural essence. Lines, surfaces, volumes, and forms are clean, essential, and simplified, the ultimate point of arrival of an elevated and complex idea of space and design. From the two-storey penthouses to the one bedroom homes, to the lobby and shared spaces, the underlying principles remain the same. Piero Lissoni's overall design defines these residential spaces not as locations of an aesthetic perfection that is an end unto itself, but authentic homes, where the vast scale of the surrounding landscape corresponds with an interior space marked by a sense of breadth and expanse, giving those who inhabit it the possibility of feeling it and taking it as their own through details, objects, and personal marks.



The penthouse villa grand salon takes on a style all its own with a curated collection of Italian objects mixed with unique pieces that represent diverse cultures from around the world.



Immediately upon entering the penthouse villa visitors are struck by the magnificent views of Vancouver. While the living space flows openly, the entryway is delineated with terrazzo finished flooring.



The grand salon of the penthouse villa showcases two stars: the spectacular views of Vancouver and the dark metal fireplace that adorns its central wall.



Adjacent to a custom shelving unit designed to house a collection of objects is the glass corner of the kitchen. These two architectural elements create the scenography for a calming dining room.



The penthouse villa master bedroom is a generous open space, minimally furnished and oriented towards the city view.



The penthouse villa rooftop features an outdoor kitchen and bar designed as a solid marble mass.



For the penthouse villa rooftop, Piero Lissoni created a Mediterranean inspired paradise with lush landscaping, a raised wooden platform deck and custom designed outdoor furniture.



Equipped with a pool and hot tub, the rooftop is elevated above the living spaces with wood platforms, stepping stones delineate the pool and hot tub.

